



# House of Commons

## NOTICES OF AMENDMENTS

given up to and including

**Friday 11 November 2016**

*New Amendments handed in are marked thus ★*

☆ *Amendments which will comply with the required notice period at their next appearance*

### PUBLIC BILL COMMITTEE

## CULTURAL PROPERTY (ARMED CONFLICTS) BILL [LORDS]

#### NOTE

**This document includes all amendments tabled to date and includes any withdrawn amendments at the end. The amendments have been arranged in the order in which they relate to the Bill.**

Kevin Brennan  
Dr Rosena Allin-Khan

☆ Clause 2, page 1, line 18, at end add “and shall be taken to include cultural property in digital form.” 2

Kevin Brennan  
Dr Rosena Allin-Khan

☆ Clause 3, page 2, line 16, leave out “or” 3

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**Cultural Property (Armed Conflicts) Bill [*Lords*], *continued***

Kevin Brennan

Dr Rosena Allin-Khan

4

- ☆ Clause 3, page 2, line 17, at end insert “, or  
 (c) a foreign national serving under the military command of the UK Armed Forces.”

Kevin Brennan

Dr Rosena Allin-Khan

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- ☆ Clause 3, page 2, line 17, at end insert “or if the act was committed by a private military contractor or an individual employed by a private military contractor, including persons contracted to the UK armed forces.”

Kevin Brennan

Dr Rosena Allin-Khan

6

- ☆ Clause 8, page 5, line 5, at end insert—  
 “( ) Where cultural property is in a digital form, the cultural emblem may be displayed in a digital format.”

Kevin Brennan

Dr Rosena Allin-Khan

7

- ☆ Clause 17, page 8, line 12, leave out “or having reason to suspect”

Victoria Borwick

1

- ☆ Clause 17, page 8, line 12, leave out “having reason to suspect” and insert “believing”
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**Cultural Property (Armed Conflicts) Bill [Lords], continued***NEW CLAUSES*

Kevin Brennan  
Dr Rosena Allin-Khan

NC1

☆ To move the following Clause—

**“Enforcement: costs**

- (1) The Secretary of State shall lay before Parliament each year a report setting out the costs incurred by the following bodies in fulfilling the requirements of this Act—
  - (a) the cultural property protection unit within the Ministry of Defence,
  - (b) Border Force,
  - (c) the Arts and Antiquities Unit of the Metropolitan Police,
  - (d) UK police authorities, and
  - (e) any other publicly funded body carrying out functions for the purposes of cultural protection under this Act.
- (2) The first report under subsection (1) shall be laid within 12 months of this Act being passed.
- (3) Reports laid under this section shall include an account of how bodies specified under subsection (1) communicate and cooperate with each other in protecting cultural property in compliance with this Act.”

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Kevin Brennan  
Dr Rosena Allin-Khan

NC2

☆ To move the following Clause—

**“Report on topics for updated Protocol**

Within 12 months of the passing of this Act, the Secretary of State shall publish a report setting out the UK’s priorities for topics to be included in an updated protocol to the 1954 Hague Convention.”

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Kevin Brennan  
Dr Rosena Allin-Khan

NC3

☆ To move the following Clause—

**“Cultural property: duty to provide information**

- (1) Auctioneers and traders within the United Kingdom shall have a duty to provide buyers and potential buyers of items of cultural property (including antiques, cultural artefacts and artworks) with information to enable buyers and potential buyers to decide whether the item has been unlawfully exported within the meaning of section 17 of this Act.

**Cultural Property (Armed Conflicts) Bill [Lords], continued**

- (2) The Secretary of State may make regulations specifying the nature of the information to be provided under subsection (1).
  - (3) Regulations under this section—
    - (a) shall be made by statutory instrument, and
    - (b) may not be made unless a draft has been laid before and approved by resolution of each House of Parliament.”
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Kevin Brennan  
Dr Rosena Allin-Khan

NC4

- ☆ To move the following Clause—

**“Safeguarding cultural property**

At the end of the period of one year following the passing of this Act, the Secretary of State shall lay a report before each House of Parliament on which cultural properties situated within the UK have been listed as protected by this Act, and how the Government has safeguarded them against the foreseeable effect of an armed conflict, in accordance with Article 3 of the Convention.”

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Kevin Brennan  
Dr Rosena Allin-Khan

NC5

- ☆ To move the following Clause—

**“Cultural Protection Fund**

At the end of the period of one year following the passing of this Act, and every two years thereafter, the Secretary of State shall lay a report before both Houses of Parliament on the work of the Cultural Protection Fund in supporting the implementation of the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict of 1954 and the Protocols to that Convention of 1954 and 1999.”

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**Cultural Property (Armed Conflicts) Bill [*Lords*], *continued***

ORDER OF THE HOUSE [31 OCTOBER 2016]

That the following provisions shall apply to the Cultural Property (Armed Conflicts) Bill [*Lords*]:

*Committal*

1. The Bill shall be committed to a Public Bill Committee.

*Proceedings in Public Bill Committee*

2. Proceedings in the Public Bill Committee shall (so far as not previously concluded) be brought to a conclusion on Thursday 17 November.
3. The Public Bill Committee shall have leave to sit twice on the first day on which it meets.

*Consideration and up to and including Third Reading*

4. Proceedings on Consideration and any proceedings in legislative grand committee shall (so far as not previously concluded) be brought to a conclusion one hour before the moment of interruption on the day on which proceedings on Consideration are commenced.
5. Proceedings on Third Reading shall (so far as not previously concluded) be brought to a conclusion at the moment of interruption on that day.
6. Standing Order No. 83B (Programming committees) shall not apply to proceedings on Consideration and up to and including Third Reading.

*Other proceedings*

7. Any other proceedings on the Bill (including any proceedings on consideration of any message from the Lords) may be programmed.
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